

Subject Specialism:

**ART**

Learning Journey

KS3 - KS4

**GCSE Art & Design**

**Component 01** is the Portfolio. Students must produce a portfolio in response to set starting point or brief.

This component is marked out of 120 marks and contributes 60%.

to the overall weighting of OCR's GCSE (9-1) in Art and Design.

**Component 02** is the Externally set task. The paper will be issued on 2 January. It will provide learners with five themes each with written and visual starting points or stimuli. School will set period of time for students to prepare for the Externally set task 10-hour supervised time period.

This component is marked out of 80 marks and contributes 40% to the overall weighting of OCR's GCSE (9-1) in Art and Design.

**Art Exam Project directed by the exam board**

GCSE Exam is 40% of your overall grade.

12 weeks to complete a project following one of the directed themes provided by the exam board. Board structure follows the same as year 10 linking to assessment objectives 1,2,3 & 4.

**Present** a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**Record** ideas, observations and insights relevant to intentions as work progresses.

**Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**Develop** ideas through investigations, demonstrating critical understanding of sources.

Extended GCSE styled project, students will use previous knowledge to produce a personal response to the starting point.

Exploring human proportion, perspective and how understanding human proportion can help create a "superhero".

Exploring portraits, skulls Day of the Dead and Steampunk.

Students will look at 1 & 2 point perspective as well as landscapes and architecture.

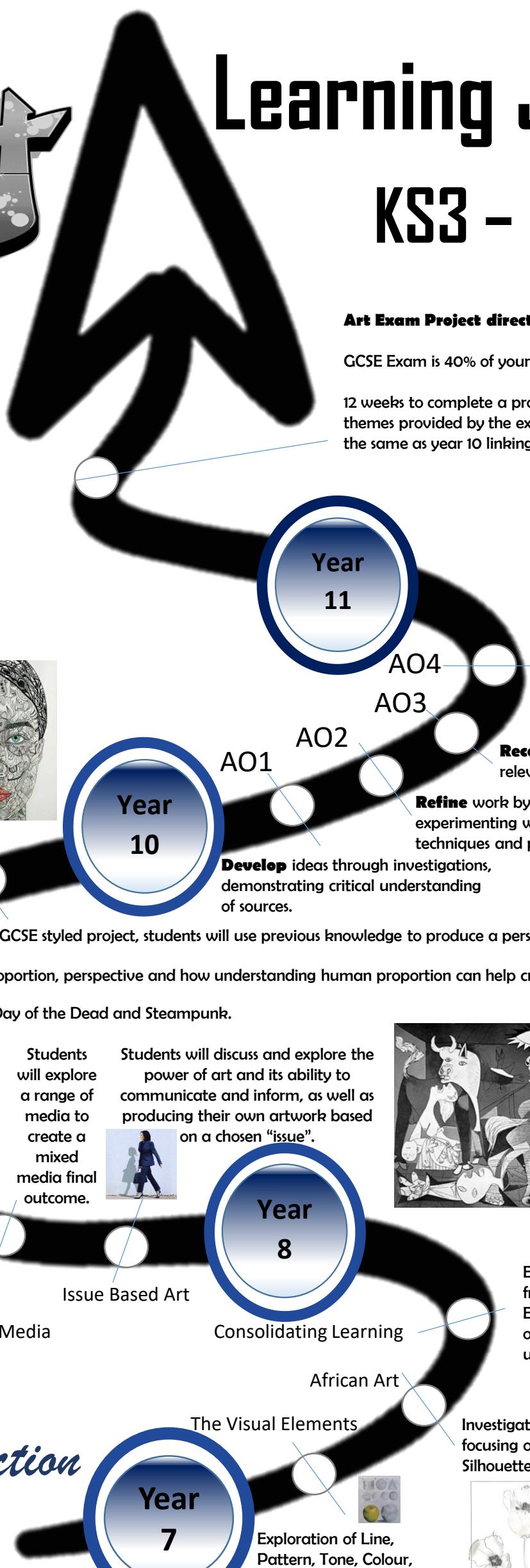
Students will explore a range of media to create a mixed media final outcome.

Students will discuss and explore the power of art and its ability to communicate and inform, as well as producing their own artwork based on a chosen "issue".

Extended Project, using knowledge from previous lessons on the Visual Elements, students will create a piece of artwork that demonstrates their understanding.

Investigating the Art of other cultures, focusing on areas such as Colour, Pattern, Silhouettes, Human Form and African Masks

Exploration of Line, Pattern, Tone, Colour, Shape and Texture



**Year 9**

**Year 8**

**Year 7**

**Year 11**

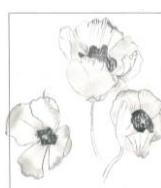
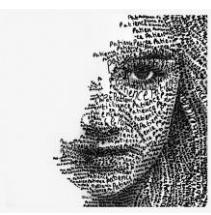
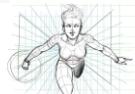
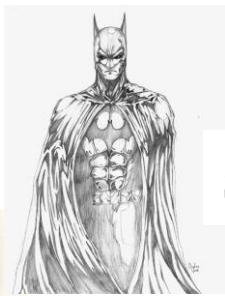
**Year 10**



Skill Building

Introduction

welcome



Superhero's

Identity

Portraits

Extended GCSE styled project, students will use previous knowledge to produce a personal response to the starting point.

Exploring portraits, skulls Day of the Dead and Steampunk.

Perspective

Exploration of Media

Issue Based Art

Consolidating Learning

African Art

The Visual Elements

AO4

AO3

AO2

AO1