

# Knowledge Organiser GCSE OCR Art Design Year 11 2017-18

## Theme: Distorted Component 1 Portfolio: 60% overall grade

### Assessment Objective One - Develop

Develop ideas through investigations, demonstrating critical understanding of sources.

#### Assessment Marking Criteria: /30 marks

<b>Limited</b>	1 - 5 marks	Contextual
<b>Basic</b>	6 - 10 marks	Artist
<b>Competent</b>	11 - 15 marks	Designers
<b>Well Informed</b>	16 - 20 marks	Craftspeople
<b>Confident</b>	21 - 25 marks	Visual/written
<b>Sophisticated</b>	26 - 30 marks	Analysis

### Assessment Objective Two - Refine

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

#### Assessment Marking Criteria: /30 marks

<b>Limited</b>	1 - 5 marks	Art Skills
<b>Basic</b>	6 - 10 marks	Materials
<b>Competent</b>	11 - 15 marks	Techniques
<b>Well Informed</b>	16 - 20 marks	Processes
<b>Confident</b>	21 - 25 marks	designs
<b>Sophisticated</b>	26 - 30 marks	Drawing
		Ideas

### Artists/Craftpeople connected to Distorted Portraits:

Voka  
 Wes Naman  
 Carl Beazley  
 Francis Bacon  
 Cubism  
 Print Artist  
 1 Artist that connects to students individual ideas

### Exploring Techniques:

Pen, pencil, collage, oil pastels, felts, crayons, watercolour, acrylic paint, 3D

**Art Techniques:**

**Water Colour:** Wet and Dry exhibiting skill, control and understanding

**Pencil Drawing :** copy drawing, observational drawing-showing a range of skills including control, mark making, patterns, shading and tone

Pen; skills such as mark making, cross-hatching and tonal range

**Painting;** skills including accuracy, control, colour mixing and detail

**Oil Pastel:** layered, colour mixing, detail and control

Collage; showing understanding of what makes a good collage

	<b>Printing:</b> applying understanding of mono, lino & stencil printing				
<b>Visual Analysis:</b>	<b>Visual Analysis:</b>				
Copy drawings/sketches/collage	Copy drawings/sketches/collage/ range of materials				
Printed images	Printed images				
<b>Written Analysis:</b>	<b>Written Analysis:</b>				
Content	<b>Form</b>	<b>Mood</b>	<b>Process</b>		
<b>Who?</b>	<b>What?</b>	<b>Where?</b>	<b>When?</b>	<b>Why?</b>	
<b>Formal Elements:</b> Line, tone, colour, pattern, shape, texture, space, form					

### Assessment Objective Three - Record

Record ideas, observations and insights relevant to intentions as work progresses.

#### Assessment Marking Criteria: /30 marks

<b>Limited</b>	1 - 5 marks	Ideas
<b>Basic</b>	6 - 10 marks	Designs
<b>Competent</b>	11 - 15 marks	Links to artists
<b>Well Informed</b>	16 - 20 marks	Personal
<b>Confident</b>	21 - 25 marks	Annotation
<b>Sophisticated</b>	26 - 30 marks	Drawings Photographs

#### Ideas for development of personal response:

- Selection of images to produce
- Artist copy images
- Artist inspired images
- Ideas/drafts
- Refined final idea
- Range of compositions

Annotation:	<b>Design Sheets</b>
Materials	1. Research/collected images of

### Assessment Objective Four - Present

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### Assessment Marking Criteria: /30 marks

<b>Limited</b>	1 - 5 marks	Formal elements
<b>Basic</b>	6 - 10 marks	Skill
<b>Competent</b>	11 - 15 marks	Artist Connection
<b>Well Informed</b>	16 - 20 marks	Final Outcome
<b>Confident</b>	21 - 25 marks	
<b>Sophisticated</b>	26 - 30 marks	

#### Making - Final Art Outcome:

- Realise Idea** - work from drawn design idea, link to A01, journal, strengths, weaknesses, next steps.
- Techniques and processes working to strengths.
- Interpretation of Distortion**
- Create final outcome, annotate and evaluation
- Present for moderator

Techniques	and resourses
Idea development	2. Compositions/planning
Inspiration for design	
Links made to A01 -	3. 4 or more initial design ideas
artists/designers/	4. Sketches with annotation
Artist & designers	5. Final design idea
Samples pre-making	