

Course Information:

Course name: **Drama**

Exam Board: **OCR**

Subject Code: **J316**

Course Structure:

Component title:	Component 01/02	Component 03	Component 04
Description	Devising Drama	Presenting and Performing Texts	Drama: Performance and Response
Course weighting	30%	30%	40%

Timeline: Year 10

Summer 2 (roll up)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Blood Brothers exploration	Presenting and Performing Texts: Skills and Practice	Presenting and Performing Texts: Mock Exam	Performance and Response: Exam Practice	Devising Drama: Exam Rehearsals	Devising Drama: Internal Assessment
Character Plot Genre Structure Subtext Stage types Directing Performance skills	Collaborative process Script work Monologue conventions Duologue conventions	Practical examination procedure Concept pro forma Audience response Justification of theatrical decisions made Performance skills	Analysis of production elements Rehearsal techniques Roles of Theatre Makers Theatre conventions Stage types Specialist terminology	Research Stimulus and initial response Rehearsal techniques Artistic intentions Artistic vision Creative process Performance evaluation	Characterisation Plot Genre Structure Stage directions Stage types Performance skills

Timeline: Year 11

Summer 2 (roll up)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Devising Drama: Portfolio	Performance and Response: Live Performance Analysis	Presenting and Performing Texts: Exam Rehearsals	Presenting and Performing Texts: Exam Rehearsals	Performance and Response: Blood Brothers	Performance and Response: Exam Practice
Research and initial ideas Creative journey and development process Analysis and evaluation	Research Analysis of production elements Theatre makers Communication of meaning Genre Semiotics Specialist terminology	Script analysis Plot Character Style/Form Structure Language Stage directions Monologue Duologue	Performance skills Blocking Directing Staging Production elements Characterisation Justification of theatrical decisions made	Character Analysis Social context Historical context Political context Cultural context Economic context Semiotics	Analysis of production elements Rehearsal techniques Roles of Theatre Makers Theatre conventions Stage types Specialist terminology

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- develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact
- apply theatrical skills skilfully and effectively to realise artistic intentions
- demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively
- produce perceptive and well-informed critical analysis and evaluation of drama seen and made

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- develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively
- apply theatrical skills competently and coherently to realise artistic intentions
- demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately
- produce detailed and coherent analysis and evaluation of drama seen and made

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- develop some ideas for performance outcomes that communicate straightforward meaning(s)
- apply theatrical skills with limited effect to realise some of the artistic intentions
- demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology
- describe and comment simply on drama seen and made